

# Vuillard Critical Catalogue Of Painting And Pastels

European Paintings Catalogue of Paintings A Catalogue of the National Gallery of British Art at South Kensington Provisional Catalogue of the Oil Paintings and Water Colours Catalogue of the Paintings in the J. Paul Getty Museum John Sloan's Oil Paintings Oil Paintings in Public Ownership in Norfolk Provisional Catalogue of the Oil Paintings and Water Colours in the Wallace Collection, with Short Notices of the Painters Illustrated Catalogue of European and American Painting and Sculpture Illustrated Catalogue of Paintings Provisional Catalogue of the Oil Paintings and Water Colours in the Wallace Collection Catalogue of Paintings Catalogue of Paintings in the Wellington Museum Catalogue of Paintings European Paintings Illustrated Catalogue Catalogue of the Oil Paintings and Water Colours in the Wallace Collection Catalogue of the Oil Paintings and Water Colours in the Wallace Collection Catalogue of Paintings, by Artists of the Dusseldorf Academy of Fine Arts Oil Paintings in Public Ownership in Merseyside Bryson Burroughs South Kensington Museum Wallace Collection (London, England) J. Paul Getty Museum John Sloan Andrew Ellis Wallace Collection (London, England) University of Michigan. Museum of Art David C. Lyall England Wallace Collection (London Metropolitan Museum of Art (New York, N.Y.) Wellington Museum Arthur Fairbanks National Gallery of Art (U.S.) National Gallery (Great Britain) London Wallace Collection Wallace Collection (London, England) Düsseldorf Gallery (New York, N.Y.) Siobhan Davis European Paintings Catalogue of Paintings A Catalogue of the National Gallery of British Art at South Kensington Provisional Catalogue of the Oil Paintings and Water Colours Catalogue of the Paintings in the J. Paul Getty Museum John Sloan's Oil Paintings Oil Paintings in Public Ownership in Norfolk Provisional Catalogue of the Oil Paintings and Water Colours in the Wallace Collection, with Short Notices of

the Painters Illustrated Catalogue of European and American Painting and Sculpture Illustrated Catalogue of Paintings Provisional Catalogue of the Oil Paintings and Water Colours in the Wallace Collection Catalogue of Paintings Catalogue of Paintings in the Wellington Museum Catalogue of Paintings European Paintings Illustrated Catalogue Catalogue of the Oil Paintings and Water Colours in the Wallace Collection Catalogue of the Oil Paintings and Water Colours in the Wallace Collection Catalogue of Paintings, by Artists of the Dusseldorf Academy of Fine Arts Oil Paintings in Public Ownership in Merseyside *Bryson Burroughs South Kensington Museum Wallace Collection (London, England) J. Paul Getty Museum John Sloan Andrew Ellis Wallace Collection (London, England) University of Michigan. Museum of Art David C. Lyall England) Wallace Collection (London Metropolitan Museum of Art (New York, N.Y.) Wellington Museum Arthur Fairbanks National Gallery of Art (U.S.) National Gallery (Great Britain) London Wallace Collection Wallace Collection (London, England) Düsseldorf Gallery (New York, N.Y.) Siobhan Davis*

excerpt from catalogue of paintings an alphabetical arrangement by the names of artists or by schools where the artists are unknown is followed in this book in the attempt to solve the problem of numbering a rapidly growing collection of paintings the experiment has been made here of adapting the c a cutter system long in use in libraries to use the catalogue it is not necessary to be familiar with the system of numbering but for those who may be interested an explanation follows it consists of a combination of letters and numbers composed of the initial letter of the author s name followed by numbers that represent the succeeding letters of the same so that additional entries can be inserted without disturbing the sequence of the letters or the numerals by this system the number instead of being an arbitrary tag affixed to the picture has a logical connection with it and its place in the catalogue and the usual finding list is done away with the plan has the advantage of being thoroughly logical and flexible and the compilers of this catalogue believe that it will be considered an improvement over the prevailing methods at least for the purpose of this collection the c a cutter two figure author table which has been used in numbering this collection calls for one letter for names beginning with a consonant except s and two for names beginning with vowels or s thus ab1 is abbey and r28 is rembrandt when it is necessary to make a close classification an additional number is used thus

m61 is millais j e m611 miller c h m612 miller r e m613 millet f d m614 millet j f the number after the dash indicates the order of acquisition of works by an artist thus r28 1 is the first painting by rembrandt acquired by the museum r28 2 is the second and so on works lent begin with 51 after the dash thus following the nine paintings by stuart owned by the museum come the stuarts lent which begin with st9 51 to indicate that a picture is the work of an unknown artist of a certain school a capital s is added about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

v 1 contains all the paintings belonging to the museum as of october 1971 plus a few of the more important acquisitions made before the manuscript was submitted to the printer five months later preface

descriptions and histories of the 1 265 oils by john sloan 1871 1951 more than 1 000 of which are illustrated includes critical commentary the artist s own comments and an analysis of sloan s work and his role in american painting indexing by title and subject illustrated

this catalog reveals the great breadth of paintings in public ownership in norfolk the single largest collection is that of norwich castle museum and art gallery with some 2 300 works among these is an unrivalled holding of paintings by the norwich school of artists together with a fine collection of dutch and flemish masters modern painting is also well represented through the sainsbury centre for visual arts while smaller collections offer works by lesser known artists working in the locality over 2 250 paintings from 45 collections are reproduced in color providing a significant visual record of the region s cultural identity the public catalogue foundation is a registered charity based in the national gallery london that has been set up to record the nation s entire collection of oil paintings in public ownership

and to make this accessible through a series of affordable catalogs the catalogs are produced on a county by county basis catalogs published to date cambridgeshire the fitzwilliam museum suffolk east sussex kent london the slade and ucl west sussex and west yorkshire leeds north yorkshire surrey and norfolk

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excerpt from catalogue of the oil paintings and water colours in the wallace collection with short notices of the painters the collection was bequeathed on the condition that the government for the time being should agree to give a site in a central part of london and build thereon a special museum to contain it and it was provided that the said collection should always be kept together unmixed with other objects of art and should be styled the wallace collection about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

this catalogue includes over 3 100 oil paintings held in public ownership throughout merseyside excluding the collections of national museums liverpool to which a separate catalogue will be devoted drawn together from a variety of institutions and organisations including hospitals universities and local councils the works in this catalogue collectively demonstrate the broad wealth of publicly owned art in the county from works by local artists kept for their social and historical value to fine aesthetic examples by nationally and internationally recognised artists this volume reveals the outstanding art treasures to be found in this corner of the north west

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